DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS - General Style 8-17 HCP, may be good 4 cards at 1 -level Responses Cue Bid = F1 Weak Jump Raise
Jump Shift = Fiit Jump Jump Cue = Mixed Raise
Responsive DBL Thru 4* Support 2NT Raise to 1M/2M


Same
Responses Same


## VS. PREEMPTS

Lebensohl vs Weak Two Opening
Leaping Michaels vs Weak Two Opening / Multi 2 Opening
VS. ARTIFICIAL 1* or 2* OPENINGS
VS 1: CRASH
VS 2*:

## OVER OPPONENTS' TAKE-OUT DOUBLE

$1 / 1=$ F1 $\quad 2 / 1=$ NF $\quad$ Jump Shift $=$ Fit Jump
1m-(DBL); $2 \mathrm{NT}=$ Weak Raise $3 \mathrm{~m}=$ Good Raise Criss-Cross Raise 1M-(DBL); 2M-1 = Good Raise (up to mild Inv) 2M = Bad Raise
$2 \mathrm{NT}=\operatorname{lnv}$ Raise $+3 \mathrm{M}=$ Good Raise $\mathrm{w} / 4^{+}$Sup
IMPORTANT : Use symbols $\uparrow, \stackrel{\bullet}{\bullet}, \star$ when needed

## LEADS AND SIGNALS



| 3rd/5th; 4 th; $\quad$ Attitude; Rusinow; |  |
| :--- | :--- |
| OTHERS | A for Attitudes, K for Count |
| 3rd/5th; | 4th; |
| Attitude; Rusinow; |  |
| OTHERS | 3rd/Low when Pd's Suit | 3rd/Low when Pd's Suit

SUBSEQUENT LEADS 3rd/Low vs Suit thruout ( middle of play too ) Attitudes vs Notrump
CIRCLE OPENING LEADS vs. NO-TRUMPS

| $\begin{aligned} & A \mathbb{A B} \\ & \boxed{A K x} \end{aligned}$ | Underline leads against suit contracts if different |  |  |  | SAME LEADSIFORSDIDESHOWEDSUIT |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | (1)Q | (0) | (1) 0 | (10) |  |
|  | (1)Qx | (1)x | (10x | (10) |  |
| AKKJ | (1)Qxx | (1)109 | (11098 | (17) $9 x$ |  |
| A(B)10x | (1)QJx | (1)Q10x | 10109 | (93x | (8) |
| AQux | 100 | KO109x | K(1)98 |  | (2x $\times$ |
| AJ $\times$ | K ${ }^{\text {a }}$ | Qx* | J×* | 10 | Q x x |
| KJ) ${ }^{\text {x }}$ | Kx ${ }^{(1)}$ | Qxx ${ }^{\text {(1) }}$ | Jxx $\times$ | 10x | xx |
| Kx $\underline{\chi}^{8} \times \mathrm{x}$ |  | Q(1)9x | $J x \times$ ® $\underline{x}$ | 10x0x | \%xxx |


| SIGNALS WHEN FOLLOWING OR DISCARDING |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| D=DISCOURAGING, E=ENCOURAGING, S=SUIT PREFERENCEBRACKET THE SIGNALING SYMBOL WHEN RARELY USED |  |  |  |  |  |
|  | CARDS | HIGH | LOW | ODD | EVEN |
| $\stackrel{\models}{\bar{\omega}}$ | On partner's lead | D1S | E2S |  |  |
|  | On declarer's lead | 1 S | 2 S |  |  |
|  | Discarding |  |  |  |  |
| $\stackrel{\vdash}{Z}$ | On partner's lead | D1 | E2 |  |  |
|  | On declarer's lead | 1 S | 2 S |  |  |
|  | Discarding |  |  |  |  |
| SIGNALS IN TRUMP SUIT |  | OTHER SIGNALS |  |  |  |
| Echo= Odd number of trump |  | Tends to Show Present Count |  |  |  |
| SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES |  |  |  |  |  |
| Neg Dbl thru 4* |  |  |  |  |  |
| Resp Dbl thru 4* |  |  |  |  |  |
| Max Dbl thru 3v |  |  |  |  |  |
| Supp Dbl thru 2v |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| SPECIAL FORCING PASS SEQUENCES |  |  |  |  |  |
| Direct Rebid of Forcing Level shows bare Min |  |  |  |  |  |
| exception : Pass shows bare min at 3-level |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| update: |  |  | 2019/3/10 |  |  |

WBF CONVENTION CARD

## $\square^{\text {List C }}$ Akito OMASA <br> Tadashi IMAKURA Takashi MAEDA



|  |  | $\begin{array}{\|ll\|} \hline 0 & 0 \\ 0 & 0 \\ 2 & \underline{\alpha} \\ 2 & 0 \\ \vdots & \stackrel{1}{2} \\ \hline \end{array}$ | $\left\lvert\, \begin{gathered} \text { NEG. } \\ \text { DBL. } \\ \text { THRU } \end{gathered}\right.$ | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| pass |  |  |  |  |  |  |  |
| $\begin{aligned} & 1 \% \\ & 1 \end{aligned}$ |  | 3 | 4＊ | $\begin{aligned} & \hline \text { 11-21, NAT } \\ & 1 \star=4^{+} * \text { unless } 4432 \end{aligned}$ |  | ```Opener's 1NT / 2NT Rebid may conceal 4M 1m-2m ; -Next = 15', any 2-Way Checkback 2*/2* to 1NT Rebid 2* = Puppet to 2* , usually Inv 2* = Art FG 1x-1y ; 2NT-3* = Puppet to 3*``` | ```Good Jump Raise Cue \(=\operatorname{lnv}\) Raise + Fit Jump in Comp / Passed Hand Reversed Good-Bad 2NT 2NT promises Good hand Hi-Lo CUE vs Unusual 2NT/Michaels Lo = Unbid M Hi = Limit Raise +``` |
| $\begin{aligned} & \hline \text { 1v } \\ & 10 \end{aligned}$ |  | $\begin{gathered} 5 \\ (4) \end{gathered}$ | 4＊ | 11－21，NAT may be good $4 \vee / \uparrow$ in $3^{\text {rd }} / 4^{\text {th }}$ | 1 NT $=5-12^{-}$, Semi－F $2 / 1=$ Natural FG $2 M=5-9,3^{+}$Sup $\quad 3 M=$ Weak Jump Raise $3 *=10^{+}-15,3$ Sup $\quad 3=10^{+}-12^{-}, 4^{+}$Sup $2 N T=$ Jacoby Raise ； $15^{+}, 4^{+}$Sup $3 N T=$ Swiss Raise； $12-14,4^{+}$Sup，no Spl Dbl Jump $=$Spl Raise； $12-14,4^{+}$Sup，Spl showing $1 \vee-2 \star / 1 \uparrow-3 v=$ Natural Inv | Help Suit Game Try | Good Jump Raise Cue $=\operatorname{lnv}$ Raise + Fit Jump in Comp／Passed Hand Reversed Good－Bad 2NT Hi－Lo CUE vs Unusual 2NT／Michaels Reverse Drury 2＊ |
| 1NT |  |  | $3 \wedge$ | $\begin{aligned} & \text { 15-17, BAL } \\ & \text { may have 5M } \end{aligned}$ | $2 \star=$ Stayman $\quad 2 \star / 2 \downarrow=$ Jacoby $w /$ Walsh Relay <br> $2 \star=$ MSS$\quad 2 N T=$ Transfer to $3 \star$. |  | Lebensohl vs NAT Overcall Texas thru 4＊ <br> System On vs Art Dbl／2＊ DONT escape vs Penalty Dbl |
| 2＊ | $\checkmark$ |  | － | ART，Almost FG <br> 1） $22^{+}, \mathrm{BAL}$ <br> 2） $17^{+}$，UNB， $9^{+}$tricks |  |  | Pass／DBL＝Pos／Neg |
| 2 ＊ | $\checkmark$ | 5 | － | Weak 2• Opening $6-10$, good $5^{+}$． | $\begin{aligned} & \text { 2NT = Ogust } \\ & \text { Jump Shift = RKC Lackwood } \end{aligned}$ |  |  |
| $\begin{aligned} & 2 v \\ & 2 \boldsymbol{n} \end{aligned}$ | $\checkmark$ | 5 | － | Weak $2 \vee / 2 \wedge$ Opening $6-10, \operatorname{good} 5^{+} \mathrm{v} / \mathrm{A}$ | $\begin{aligned} & \text { 2NT = Ogust } \\ & \text { Jump Shift = RKC Lackwood } \end{aligned}$ |  |  |
| 2NT |  |  | 3＾ | 20－21，BAL may have 5M | $\begin{aligned} & 3 \star=\text { Stayman } \quad 3 \star / 3 \downarrow=\text { Jacoby w/ Walsh Relay } \\ & 3 \star=\text { Minor Suit Stayman } \\ & 4 \star=\text { RKC Gerber } \quad 4 * / 4 \downarrow=\text { Texas TRF } \end{aligned}$ | $\begin{aligned} & \text { 2NT-3 } ; 3 \vee-3 \wedge=\text { Puppet to } 3 N T ; \text { FG w/ } 6^{+} \star / \star \\ & \text { 2NT-3 } ; 3 \mathrm{M}-\mathrm{OM}=\text { Slam Try } \end{aligned}$ |  |
| 3＊ |  | 6 | － | Normal Preemptive | New Suit＝F1 Jump Shift＝RKC Lackwood | SLAM APPROACH AND CONVENTIONS（inc | ding all slam－interest bids ） |
| 3 |  | 6 | － | Normal Preemptive | New Suit＝F1 Jump Shift＝RKC Lackwood | RKC Gerber 4＊（1430） |  |
| 3v |  | 6 | － | Normal Preemptive | New Suit below Game＝RKC Lackwood | RKC Blackwood（1430）w／Roman DOPI／DEPO |  |
| 3n |  | 6 | － | Normal Preemptive | New Suit below Game＝RKC Lackwood | Exclusion RKC／RKC Lackwood（0314） |  |
| 3NT | $\checkmark$ |  | － | Solid 6－7m w／o A／K outside | 4＊／5＊＝Pass／Correct |  |  |
| 4＊ | $\checkmark$ |  | － | Normal Preemptive |  |  |  |
| 4＊ | $\checkmark$ |  | － | Normal Preemptive |  |  |  |
| 4NT | $\checkmark$ |  |  | Direct Ace Ask | 5＊／＊／ヶ／＾／5NT／6＊＝0／＊／ヶ／＾／2／ヶAce showing |  |  |
| OTHERS |  |  |  |  |  |  |  |

